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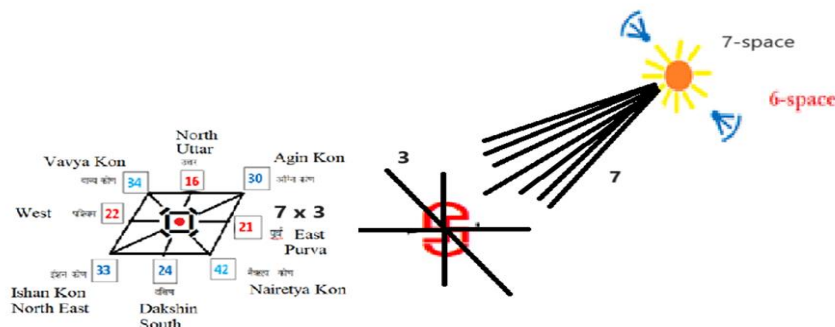
Phase 7

VEDIC KNOWLEDGE SYSTEMS

Phase 7.8
Transcendental Creation (Manifestation) within void space

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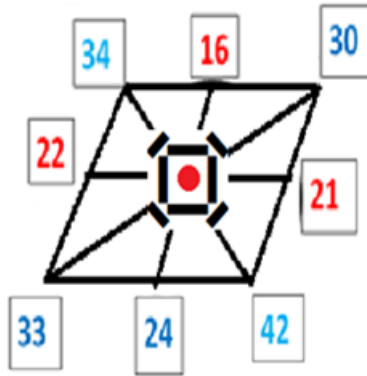===

Abstract

Akash (Space) is fifth element (Mahabhut). Transcendental (5-space) content flow from orb of Sun through its rays into Akash (space) in its fifth creative phase envelops void core of Akash as of value four as a feature of de-manifestation in the process, of first four elements (mahabhuts), namely Earth, Water, Fire and Air. Five inflow phases of Transcendental content are of manifested frame values 222, 112, 42, 38 and 26 respectively. The gap value $222 - 112 = 110$ is sequentially remains unfulfilled as of values $(110 - 42) = 68$, $(68 - 38) = 30$ and $(30 - 26) = 4$, the values range 1-4 is sequentially of seven folds factors ranges (1-5), (1-6), (1-8), (1-12), (1-20), (1-37), (1-77). TCV (देवनागरी वर्णमाला/ Devnagri Varanmala) = 77 and value $77 = 38 + 39$ of format H10 + h10. It is foundation feature of Ancient Wisdom for universal coverage phases along artifices of values 1 to 10, 1 to 100 and 1 to 1000. Ancient Wisdom text book of 5-space (Shiv Puran) preserves enlightenment as that in the beginning there has been TCV (सप्त/ Sapt) = 8 = TCV (आकाश / Akash / Space) = D4.

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1. Transcendental Content flow from Orb of Sun through its rays into Akash

1	21	30	16	34	22	33	24	42	222
2	9	14	18	12	11	9	18	21	112
3	5	4	6	1	2	9	3	12	42
4	1	2	5	1	7	6	9	7	38
5	1	3	4	6	1	3	2	6	26
6	2	1	2	5	2	1	4	5	22
7	1	1	3	3	1	3	1	3	16
8	0	2	0	2	2	2	2	2	12
9	2	2	2	0	0	0	0	2	8
10	0	0	2	0	0	0	2	0	4
11	0	2	2	0	0	2	2	0	8
12	2	0	2	0	2	0	2	0	8
13	2	2	2	2	2	2	2	2	16
14	0	0	0	0	0	0	0	0	0
	46	63	64	66	52	70	71	102	5

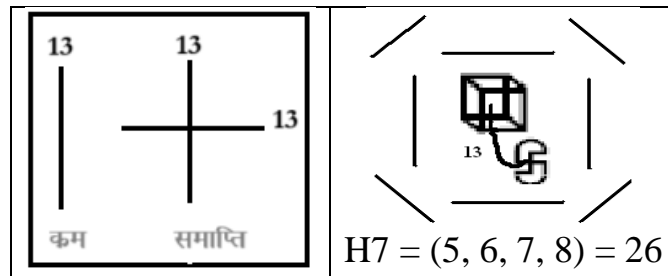Initial transcendental inflow manifests eight directional frame of value 222

2. Sequential progressions

Ancient Wisdom settles following distinct formats of sequential progressions (क्रम / Kram).

i.   Ascending order (अरोही क्रम / Arohi Kram) and Decending order (अवरोही क्रम / Aavrohi Kram)
TCV (अरोही क्रम / Arohi Kram) = 24 + 13 = 37
TCV (अवरोही क्रम / Aavrohi Kram) = 32 + 13 = 45
45 = 37 + 8; 8 = TCV (एक / Ek / one)

ii.   Ekadhiken (one more) and Eknuen (one less)
These as of values formats of Ganita Sutra 1 and Ganita Sutra 14, by their very placement features of formats serial numbers, in the context of 6-space, value $14 - 1 = 13$ is parallel with 13 geometries range of 6-space / 13 versions of hyper cube 6.

iii.   Sop सोप क्रम kram and Nirup निरूप क्रम Kram
TCV (Sop सोप क्रम kram) = $16 + 13$;
Values pair (16, 13) is of the features of 13 as dimension and 16 as origin; a shift from dimension to origin or in back orientation is the sequential progression in the context of (13, 14, 15, 16) = H15

TCV (Nirup निरूप क्रम Kram) = $25 + 13$;
Values pair (25, 13) is of a feature $(25) = 12 + 13$; D5, h 3 1/2, which as is simple rendering of Nirup / of no normal frame; is of logic, of yogic intelligence (Pantajali yogdarshan 3.22).

iv.   Karam Samapati (क्रम समाप्ति) / end reach of sequential progressions
Patajali Yogdarshan 4.32 concludes as that all sequential progressions (क्रम समाप्ति) within creator's (4-space) as rekha (रेखा / line / linear order) or of format features of linear order transiting and transforming into spatial order.

H7 = (5, 6, 7, 8) = 26

v.   Paridam Uprant Niregrahye Kram
परिणाम उपरान्त निर्ग्रह्य क्रम Paridam Uprant Niregrahye Kram
Postulates hold only for a given domain, and beyond that these hold no more (Patanjali Yogdarshan 4.33)

3. Initial inflow of transcendental content manifest a frame of value 222

The next sequential progression step (in decending order / as to gap values of eight directional frame) is of summation value 112.
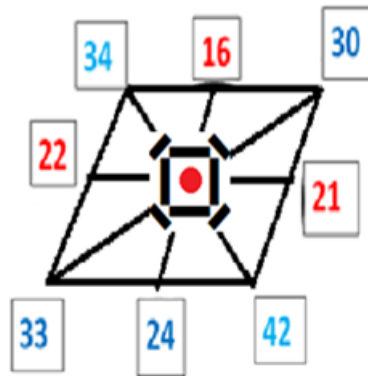The domain, in between is of value $222 - 112 = 110$.

Value, in the context of value 112 is of the format of (dimension 110 / H28, domain 112 / D30).

4. **Third phase flow of transcendental content of value 42**

The domain value $110 = 42 + 68$, as value pair (42, 68) is of the format of (42 / H11) and $68 = D19$ value 42 is parallel with TCV (पुर्नजन्म) / Rebirth), while value 68 is parallel with TCV (पंचमहाभूत) / Five elements = 68. These formulates and parallel features formulations brings us face to face with the logic / mathematics of creative manifestation features of the domain between the second phase inflow of value 112 and third phase inflow of value 42.

5. **Fourth phase flow of transcendental content of value 38**

The above domain gap of values 68 after fourth phase inflow, that way brings to focus the uncovered domain as of value $68 - 38 = 30$ / H8, in reference to the original manifestation of eight directional frame brings to focus regarding the placement of values 30 as well as of value 38 as of middle placement of values pair (34 and 42)

6. **Fifth phase flow of transcendental content of value 26**

The above domain gap of values 38 after fifth phase inflow, that way brings to focus the uncovered domain as of value $30 - 26 = 4$, which is of Sathapatya format $D4 = 8$. H4 is the representative regular body of 4-space, which as origin of 3-space, is of dual status as in the context of 3-space domain and 3-space origin.

7. Creator (4-space)

Number values range 1 to 4 is of sequential 7 inner folds of factors (5, 6, 8, 12, 20, 37 and 77)

The inflow of transcendental content from 6th to 12th phases is of inflow values (22, 16, 12, 8, 4, 8, 8) respectively. These values are of respective Sathapatya formats 22 = H6, 16 = D6, 12 =D5, 8 = D4, 4 = D3, 8 = D4, 8 = D4.

It is blissful to take note that the final inflow (13th phase inflow of transcendental content manifests parallel with the dimensional frame of 4-space of value 2^4.

Conclusion

Ancient Wisdom goes parallel with the manifestation / de-manifestation of void space with transcendental content inflow from orb of the Sun through its rays (Surya Rashmi).

One may be parallel with the core of wordly and transcendental knowledge and wisdom of Ancient wisdom by being parallel with mantra 16 of Isha Upnishad (text of 40th chapter of yajurved samhita).

पूषन्नेकर्षे यम सूर्य प्रजापत्य व्यूह रश्मीन् समूह।
तेजो यत्ते रूपं कल्याणतमं तत्ते पश्यामि
योऽसावसौ पुरूषः सोऽहमस्मि।।१६।।

For to be inner Sathapatya format of formulations of this text, the following TCV values and Sathapatya enlistment hereunder may be of help :

TCV (पूषन्) = 26 / H7, 7-space origin of 6-space

TCV (एकर्षे) = 22 / H6, 6-space body

TCV (यम) = 12 / D5, 5-space content / transcendental content / 5-space dimention of 7-space / 5-space boundary of 6-space

TCV (सूर्य)= 13 / G^6 $_{13}$ / 13 geometries of 6-space / 13 versions of Hyper cube 6

TCV (प्राजापत्य)= 26 / H7

TCV (रश्मीन्)= 27 / h7

TCV (व्यूह) = 24 / H8 / 24 = 4 X 6 parllel with dimensional frame of 6 creative dimension of 6-space

TCV (तेजः)= 15 / h4

TCV (समूह)= 24 / H8

TCV (कल्याणतमम्) = 42 / H11 / TCV (पुर्नजन्म)

TCV (पुरूष)= 24 / H8

 TCV (अहम्)= 20 / D7

TCV (अस्मि)= 15 / 1x 3 x 5 parallel with value of dimensional frame of 5-space

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